

VISIT...

LANZAROTE
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Caravan

Words and Music by Duke Ellington, Irving Mills and Juan Tizol

Brightly

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

mp mf

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

Night _____ and stars a - bove that shine so

p f

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

bright, _____ the mys-'try of their fad-ing light _____

Edim7 C7 Edim7 C7 Edim7 C7 Fm6

_____ that shines up - on our car - a - van. _____

f

v

Edim7 C7 Edim7 C7 Edim7 C7

Sleep _____ up - on my

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

shoul-der as we creep _____ a - cross the sands, so I may

Edim7 C7 Edim7 C7 Edim7 C7 Edim7 C7

keep _____ this mem - 'ry of our car - a

Fm6

van. _____

F7 F7(b9) F

This _____ is so ex - cit - ing.

Bb7 Fm7 Bb7

You _____ are so in - vit - ing.

Eb7 Gdim7

Rest _____ ing in my arms as I

Ab C7 Fm6 Ebdim7 C7

thrill to _____ the mag - ic charms _____ of

you ————— be - side me here be - neath the

The first system of the musical score, measures 1-4. The vocal line is in the treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in the grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Edim7, C7, Edim7, C7.

blue. ————— My dream of love is com - ing true —————

The second system of the musical score, measures 5-8. The vocal line continues with the same melody. The piano accompaniment features a steady eighth-note accompaniment. Chords are indicated above the staff: Edim7, C7, Edim7, C7, Edim7, C7, Edim7, C7.

with - in our des - ert car - a - van. —————

The third system of the musical score, measures 9-12. The vocal line continues with the same melody. The piano accompaniment features a steady eighth-note accompaniment. Chords are indicated above the staff: Edim7, C7, Edim7, C7, Edim7, C7, Fm6. The system ends with a first and second ending bracket.

1.

2.

The fourth system of the musical score, measures 13-16. The vocal line continues with the same melody. The piano accompaniment features a steady eighth-note accompaniment. The system ends with a double bar line and a repeat sign.